

BETSY McCALL VISITS "OLIVER!"



My music teacher has a dear friend in the orchestra of *Oliver!*, the play about *Oliver Twist*. Last Saturday, GUESS WHAT! He took my cousin Sandy and me to see it! There were so many girls and boys in the theater, and they were all so merry, it seemed like a holiday. Even though

Oliver is awfully poor and hungry, and wears the shabbiest clothes until his rich grandfather finds him, the play isn't sad. It's full of dancing and music, and the scenery moves, and you feel that you're in London in the olden times. Later, we went backstage to meet Bruce Prochnik, who plays *Oliver*. He told us that he has lots of sisters and brothers in England. Bruce has classes all alone, with a private teacher, and he takes exams every month. Before we left, he gave us his autograph and some British crackers his father sent. He calls them *biscuits*, and our biscuits, *scones*. He calls hot dogs *hot dogs*; but when he says it, it sounds British and not American. Funny?



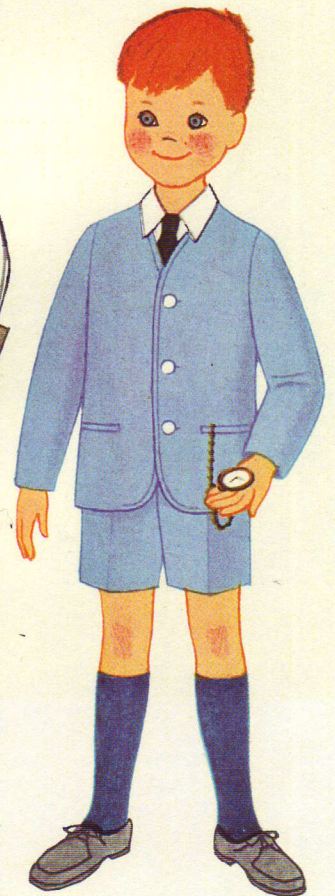
Betsy wore a piqué dress with a printed border and rickrack trimming when she went to visit *Oliver!*

This is Betsy in her red-white-and-blue rayon linen



This gray-and-white denim suit has solid-gray boxer shorts. It's so cool and crisp and manly looking!

Isn't Sandy handsome in a faded-blue denim suit?



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BETSY'S DRESSES, BY KATE GREENAWAY, AND
SANDY'S SUITS, BY IMP ORIGINALS, MAY BE
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