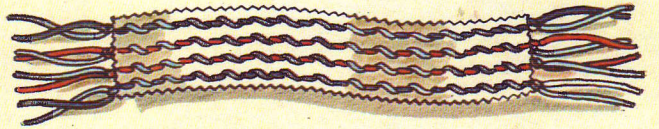
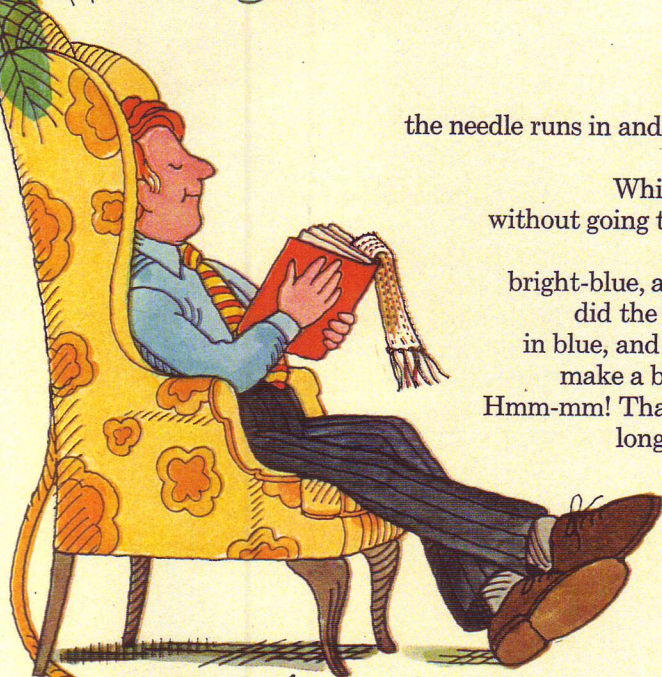


# running stitch

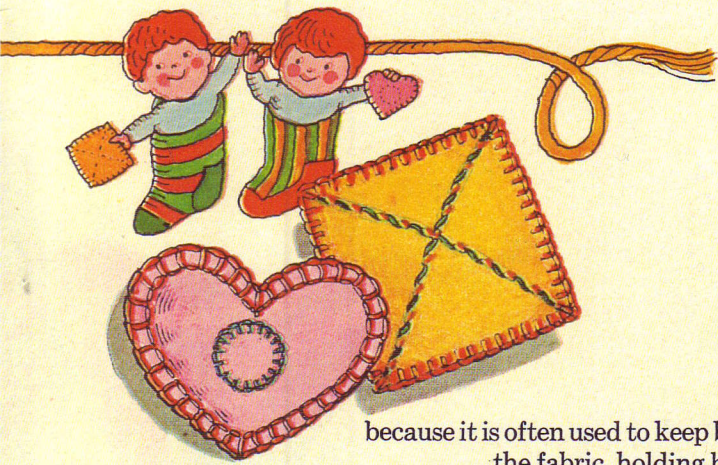
# R

unning stitch is called that because the needle runs in and out, in even little stitches, like this - - -

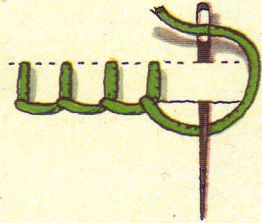
Whipstitch simply whips around each running stitch, without going through the fabric. If you use a contrasting thread or yarn, it looks like a two-color cord. I chose red, bright-blue, and amethyst yarn and a strip of white felt, did the running stitch in red and amethyst yarn, the whipstitch in blue, and left enough yarn at both ends to tie into a fringe, to make a bookmark for Daddy. He'll love it! He's forever losing his place. Hmm-mm! That gives me an idea: I'll make him another bookmark, longer, for bigger books, in red felt, with black and white yarn!



# Whipped running stitch



# Blanket stitch



# B

lanket stitch gets its name because it is often used to keep blanket edges from fraying. Bring your needle up through the fabric, holding back a little loop with your left thumb.

Put the needle back into the fabric, a fourth of an inch to the right, and bring it out just inside the loop. I made a square yellow beanbag for Kerry and a rose-color heart-shape one for Merry,

using the running stitch, the whipstitch, and the blanket stitch.

Cross-stitch is EASY. Make a row of stitches that slant in one direction; then cross them with equal stitches.

I made my cousin Linda a sash from four strips of felt, and, as you can see, I used giant cross-stitching where strips are joined.



# Cross stitch

