

Who We Are and What We're All About!

OUR MISSION, OUR FOCUS, OUR COMMITMENT TO YOU

Hopefully, you now have a taste of the type of things we offer in our Revue. We aim to keep you interested in a variety of areas surrounding the late 19th Century, when our dolls were utilized most fully. Read on for a little more about us, personally, and our mission in this venture.

Janie Hile is first and foremost a teacher continually learning from her students. She renewed her passion for her favorite childhood doll, tiny Betsy McCall, in 1998 and has since been meeting wondrous new people and dolls following the winding path which led her to Bleuette and now here, to French Fashion Dolls!

Blythe Pelham is a lifelong artist and writer who came to dolls quite accidentally a few years ago through a friend. Her friend's collection, and Blythe's growing interest in Bleuette has since spilled over into other areas in her life in several quite unexpected ways.

The French Fashion Doll Revue, this quarterly publication, blossomed from the passion of several doll-loving ladies who delight in living

playfully and have a true fascination with dolls, history and fashion. These creative and artistic souls love sharing joy, learning and fun with others.

Our mission, if we have just one, reflects our driving compulsion to explore, learn, create and *share, share, share* with others who enjoy the same. It's our intention to bring to you a mixture of interesting history, period illustrations, and our reflections in each issue. We'll gather fun stories and tidbits, including photos and articles about exhibits, dolls, and their makers. Finally, at least one tested pattern with helpful-hinting will be included in each and every issue.

We're hopeful that each of you will find something fun and fascinating in our pages. We want to tickle your mind into creative thinking, or better yet — creative doing! If you have questions or areas of a specific interest, please let us know!

While this issue comes abbreviated, as a temptation to those of you yet to subscribe, and a tiding

over to those who have already, future issues of the FFDRévue will average 18 pages, jam-packed full of all kinds of those fore-mentioned goodies and treasures.

Folks (beside us) providing for the fun 'n learning in this and future issues are great in number for it takes a village to raise a newsletter.

In other issues of the Revue, also look for articles about talented doll artists, fashion, and culture along with more than you can hopefully let just slip by unnoticed.

In case you missed it! We fervently believe that all good turns multiply, wafting outward, and that each and every one of us has something to add to the mix. We heartily invite your creative input, comments, submissions, sharings and such.

In closing, we offer you a hearty welcome to our li'l family of fun-loving, doll-dressing, happy friends. Pull up a nice, cozy chair and watch, read, giggle and play along! We're looking forward to getting to know you all!

Blythe and Janie



Janie Hile is dysgraphic (challenged at writing). She got a BA and MA without ever writing a paper. She was

able to edit though and edited *The Journal of Advanced Development*. Since then, in learning to teach writing to others, she has discovered her own voice. She loves researching and finding connections. She has been sewing since she was eleven.



Blythe Pelham created her first newsletter when she was just eleven years old. It included puzzles, poems and polls of the people in the

neighborhood of her youth. More recently, she has written, edited and published newsletters about home education and foster care. Blythe is thrilled to be involved with the Revue, deepening her interest in history and broadening her knowledge in fashion.

The French Fashion Doll Revue is edited and published by Janie Hile and Blythe Pelham (Contact information at the bottom of each page).

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